

## Reading List: South & Civil Rights Tours

## **BOOKS AND WRITTEN LITERATURE (Location Specific):**

Birmingham: "While the World Watched" by Carolyn McKinstry

Montgomery: "Just Mercy" by Bryan Stevenson

Alabama: "The Sun Does Shine" by Anthony Ray Hinton

Selma: "Turning 15 on the Road to Freedom" by Lynda Blackmon Lowery

"One Person, No Vote" by Carol Anderson

Charleston: "Grace Will Lead Us Home" by Jennifer Berry Hawes & Karen Chilton

## OTHER BOOKS & WRITTEN LITERATURE

Anything by Dr. Martin Luther King, Jr.

"The Autobiography of Martin Luther King, Jr" by Clayborne Carson

"Walking With the Wind" by Congressman John Lewis

"Moon U.S. Civil Rights Trail: A Traveler's Guide to the People, Places, and Events that Made the

Movement" by Deborah D. Douglas

"On the Road to Freedom: A Guided Tour of the Civil Rights Trail" by Charles E. Cobb

"My Life After Hate" by Arno Michaelis

## FILMS:

<u>SELMA</u> (Selma is a 2014 historical drama film directed by Ava DuVernay and written by Paul Webb. It is based on the 1965 Selma to Montgomery voting rights marches initiated and directed by James Bevel and led by Martin Luther King Jr., Hosea Williams, and John Lewis.) \*Available on Hulu & Amazon Prime

<u>Freedom Riders</u> (Renowned director Stanley Nelson chronicles the inspirational story of American civil rights activists' peaceful fight against racial segregation on buses and trains in the 1960s.)

<u>I Am Not Your Negro</u> (A 2016 documentary film directed by Raoul Peck, based on James Baldwin's unfinished manuscript Remember This House. Narrated by actor Samuel L. Jackson)

<u>White Like Me</u> (White Like Me, based on the work of acclaimed anti-racist educator and author Tim Wise, explores race and racism in the US through the lens of whiteness and white privilege.)

<u>John Lewis: Good Trouble</u> (Using interviews and rare archival footage, JOHN LEWIS: GOOD TROUBLE chronicles Lewis' 60-plus years of social activism and legislative action on civil rights, voting rights, gun control, health-care reform and immigration.)